

## PASSIVE VOICE B2/C1 - TEACHER'S NOTES

The aim of these activities is for students to expand their knowledge of basic passive voice structure. The activities are designed to illustrate more complex transformations in passive as well as extensively practice its formation.

### \* LET'S TRY TO UNDERSTAND IT

Page 3 includes the explanation of passive with some reporting verbs.

\* Start by clicking **A** and eliciting the answer to the question. By clicking the words in a sentence you get the correct choice. Repeat the same with **B** and **C**. The remaining part of the sentence appears when you click the **verb**.

\* Click 2 and illustrate the same transition with the other grammar.


\* Emphasize the use of **infinitive** and **perfect infinitive** in the sentences.


### \* PRACTICE


Ask ss to transform all the examples according to the rules they have just learnt. This can be done as an individual activity or whole class practice when ss solve the examples in groups or one by one.


### \* DO YOU REALLY GET IT?

80 different sentences to transform in this activity. Each sentence is randomly selected. There are 40 passive and 40 active sentences. The ss need to transform them into active and passive respectively.

 If you want to thank your students, click the CUP and go to the last page.

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 reset the set



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