

## WHERE ARE THEY? - SPEAKING TEACHER'S NOTES

The aim of these activities is to revise prepositions of placement and to practice using them in real life situations. The activities aim to encourage ss to talk more freely about things they already know or are familiar with using the prepositions of placement. Each slide offers multiple solutions so that ss can use their imagination and participate in the creative process. They are prepared for the ss to create unexpected situations that can be remembered better. The funnier or crazier the better. It is a supplementary set to **Where are they?**

### How to play in class

#### DOMINO MISMATCH - SPEAKING

This activity can serve as a quick fun review of all the prepositions of placement. It is designed to elicit both affirmative and negative sentences with the use of the prepositions. Ss see the flashcard and a mismatched preposition, target language – The bird isn't on the sofa. The bird is in the cage.

#### DO YOU SEE WHERE THEY ARE? - SPEAKING

This activity gives multiple options for descriptions of the image or pair work where ss need to describe the placement of the objects to their friends.

#### FIND THEM - LISTENING

This activity helps ss understand spoken language and checks their understanding of the instructions. Ss listen to the description and place the objects in the correct places.

## VERSION 1 - ALL SS HAVE COMPUTERS OR MOBILE DEVICES

Put ss in pairs. Ask 1 ss to pick the place - a bedroom, a farm, a forest. Ask this ss to arrange their place. Then ask the same ss to 'dictate' the picture to their friend describing where every object or character is. When they have finished, change the roles.

## VERSION 2 - INDIVIDUAL STUDENT LESSON

The activity can be organized in the same way, but this time T is the participant as well. Follow the method from version 1.

## VERSION 3 - WHOLE CLASS ACTIVITY - INTERACTIVE BOARD

T prepares a set of sentences for each slide placing different objects. In class, T asks individual ss to come to the board and move the object according to the instruction. When each ss has participated the ss can now orally describe the arrangement one by one or write a description of the picture.

## SYMBOLS AND NAVIGATION



Go back to the index page



Click to go the **Thank you** page



[download link](#)

## Terms of use

By purchasing or downloading this file, you agree to the following:

- \* This product is for personal or classroom use only.
- \* No part of this document may be distributed, posted on the internet, sold or edited without permission of the author.
- \* You may not use any part of this resource to create another resource.
- \* You may share about the use of this resource on blogs and/or social media, but please credit the author and provide a link when possible.

*Thank you for respecting my copyright.*